

Victor Yang *(Non-Union)*



THEATER

Utah Shakespeare Festival

MUCH ADO ABOUT NOTHING Claudio Betsy Mugavero

Michigan Shakespeare Festival

CHARLEY'S AUNT Jack Janice L Blixt
HENRY V Dauphin/Williams Janice L Blixt
THE MERRY WIVES OF WINDSOR Fenton/Nathaniel Robert Kaulzaric

Southwest Shakespeare Co.

HAMLET Horatio David Ira Goldstein
SCROOGE: A CHRISTMAS PANTO Marley Mary Way
MUCH ADO ABOUT NOTHING Claudio Clay Sanderson
MACBETH Donalbain/Murderer/Y. Siward Drew Shirley

Crew of Patches

ROMEO & JULIET Tybalt Janice L Blixt
MACBETH Porter/Angus Janice L Blixt

Arizona State University

HEDDA GABLER Jorgen Tesman Heather Lee Harper
THE CRUCIBLE John Hale Rachel Bowditch
AJAX Odysseus Kristin Hunt
THIS IS MODERN ART Dose Ricky Araiza

National Counteract Initiative

WITH EACH OTHER Josh Nik Zaleski

FILM

A GHOST TALE Peter Merrin Brenton Bender
BEHIND CLOSED DOORS Luke Joseph Coalter
EN ROUTE Eugene Latavia Young

SPECIAL SKILLS

Stage Combat(*Unarmed, Broadsword, Broadsword & Shield, Rapier & Dagger*), Accents & Dialects(*American-Texas, Australian, French, Irish, RP British*), Viewpoints, Fluent Mandarin, Piano, Guitar, Cooking, Photography, Playwriting, Screenwriting, Directing, Cinematography, Film Editing, Teleprompter, Athletics(*Boxing, American Football, Tennis, Table Tennis, Soccer, Mixed Martial Arts*), Valid U.S. Passport, Driver's License

AWARDS

ASU Gammage Scholar 2020

TRAINING

Arizona State University, School of Music, Dance and Theatre 2017 - 2021
Learning Hamlet - Patrick Page - The Patrick Page Studio
Learning The Tempest - Patrick Page - The Patrick Page Studio
Shakespeare's First Folio - Rodney Cottier - London Academy of Music and Dramatic Arts