

# Victor Yang *(Non-Union)*

victoryang917@gmail.com

## THEATRE

### Utah Shakespeare Festival

<i>MUCH ADO ABOUT NOTHING</i>	Claudio	Betsy Mugavero
-------------------------------	---------	----------------

### Michigan Shakespeare Festival

<i>CHARLEY'S AUNT</i>	Jack	Janice L Blixt
<i>HENRY V</i>	Dauphin/Williams	Janice L Blixt
<i>MACBETH</i>	Lennox	Janice L Blixt
<i>THE MERRY WIVES OF WINDSOR</i>	Fenton/Nathaniel	Robert Kaulzaric
<i>PERICLES</i>	Lysimachus	Robert Kaulzaric

### Southwest Shakespeare Co.

<i>HAMLET</i>	Horatio	David Ira Goldstein
<i>MUCH ADO ABOUT NOTHING</i>	Claudio	Clay Sanderson
<i>MACBETH</i>	Donalbain/Murderer/Y. Siward	Drew Shirley

### Crew of Patches

<i>ROMEO &amp; JULIET</i>	Tybalt	Janice L Blixt
<i>MACBETH</i>	Porter/Angus	Janice L Blixt

### Arizona State University

<i>HEDDA GABLER</i>	Jorgen Tesman	Heather Lee Harper
<i>THE CRUCIBLE</i>	John Hale	Rachel Bowditch
<i>AJAX</i>	Odysseus	Kristin Hunt
<i>THIS IS MODERN ART</i>	Dose	Ricky Araiza

### National Counteract Initiative

<i>WITH EACH OTHER</i>	Josh	Nik Zaleski
------------------------	------	-------------

## SPECIAL SKILLS

Stage Combat(*Unarmed, Broadsword, Broadsword & Shield, Rapier & Dagger*), Accents & Dialects(*American-Texas, Australian, French, Irish, RP British*), Viewpoints, Fluent Mandarin, Piano, Guitar, Cooking, Photography, Playwriting, Screenwriting, Directing, Cinematography, Film Editing, Teleprompter, Athletics(*Boxing, American Football, Tennis, Table Tennis, Soccer, Mixed Martial Arts*), Valid U.S. Passport, Driver's License

## AWARDS

ASU Gammage Scholar 2020

## TRAINING

Arizona State University, School of Music, Dance and Theatre 2017 - 2021

Learning Hamlet - Patrick Page - The Patrick Page Studio

Learning The Tempest - Patrick Page - The Patrick Page Studio

Shakespeare's First Folio - Rodney Cottier - London Academy of Music and Dramatic Arts